

The Breeze

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Madison College, Harrisonburg, Va.

No. 22

CPB performance criticized by Anestos

By SHARON BRILL

The current Campus Program Board structure "does not allow for enough student control," said Mike Anestos, SGA president at a joint meeting Monday between CPB and SGA executive committee members.

Anestos' conclusion seemed to express the consensus of both SGA and CPB executive committee members. Jerry Weaver and Jim Logan, the two CPB advisers, were requested not to attend this meeting by Anestos, according to Weaver and Sharon Stubbs.

Stubbs, CPB chairman said, "We are beginning to put things into student hands," adding that some students are beginning to have contact with booking agents and agencies for concerts.

"The CPB board has never worked that way before and it has to be a slow process because it is a radical change," Stubbs explained.

At present Jerry Weaver, assistant student activities director, bids for concerts, said Stubbs. Board members introduce concerts and vote on them. Weaver then checks on the availability of Godwin Hall, she added.

"Jerry makes all communications and we have no idea who he's bidding for unless he brings them before

the board," said Wayne Doleski, CPB ticket committee chairman.

Students could have a say in bidding power with some research, Anestos said, adding "Jerry only works with a few agencies."

"Jerry works with agencies he can trust," said Hummer Davis, CPB house committee chairman, adding that some agencies have given Madison bad shows with talent forgetting some equipment and other things.

A person has to be a gambler to be a successful bidder, said Anestos. "Jerry

(Continued on Page 14)



SHARON STUBBS, chairman of the CPB executive board explains CPB policy to SGA

treasurer Mike Louden and SGA president Mike Anestos in a meeting Monday.

Photo by Dave Garland

'No-growth' will limit department hours

First stage of credit allocation study completed

By DWAYNE YANCEY

The first stage of a study on the allocation of credit hours to be taught among academic departments at Madison College has been completed by Dr. Thomas Stanton, vice president for academic affairs.

The study stems from the "no-growth" policy announced by President Ronald Carrier Oct. 28. The policy would place a ceiling on enrollment until the college receives additional facilities.

The "no-growth" policy would require a system to allocate credit hours among departments to prevent some departments from growing at the expense of others.

Stanton has completed hearings with each department head to determine personnel needs for the coming year. The number of full time equivalent faculty members each department has is "the essence" in determining the number of credit hours they receive, he said.

"We begin with the premise that all our departments and programs will survive," he said, "and that is not open to negotiation."

Madison currently has 366 and 1/4 FTE faculty members. To accommodate 7,344 FTE students, the limit set by Carrier, a "bare minimum" of 367 FTE faculty positions is needed, Stanton said.

The term "full-time equivalent" (FTE) is used because some faculty members may teach less credit hours than others. Two part-time faculty members would equal one faculty member.

No faculty member will be terminated under "no-growth," said Stanton, and some will probably be added.

Deans of the schools of arts and sciences, business and education have requested 451 FTE faculty members for next year. Four hundred and twenty-three FTE positions have tentatively been approved by Stanton, although he indicated the figure will probably be revised downward.

After Stanton's proposals are reviewed by the deans, he will meet with them to negotiate the final figures, both for their schools and for Madison as a whole.

Their recommendations will then be submitted to the President. A final decision is not expected before Christmas.

Stanton said he personally favors "letting nature take its course" in distributing credit hours.

He noted that the number of credit hours taught by the schools of education and arts and sciences has remained relatively stable from the fall of 1975 to 1976. Credit hours taught by the school of business, however, have increased 23 per cent.

What is projected for the future, and what is being aimed for, Stanton said, is 122,000 credit hours for arts and sciences, 54,000 for education, and 44,000 for

business. This would round out to roughly 4070 FTE students in arts and sciences, 1800 in education, and 1470 in business.

Should student demands not follow present trends, stricter methods, such as a quota system which may admit students by schools or departments, may have to be adopted.

"This is not an immediate possibility, but a course of action that can't be ignored," Stanton said. "To an extent, we're doing that already in music and our nursing program." Prospective music majors must audition

(Continued on Page 7)

One U.S. death reported:

Swine epidemic unlikely

By DIANE POWERS

No one under 50 years old has the antibodies to combat swine flu, according to a Madison student who worked at the NASA Occupational Health Department this summer.

Junior Leslie Fink had the opportunity to do extensive research on swine flu and the inoculation against it.

Fink said the predicted swine flu epidemic is merely a calculation and not necessarily destined to happen. Flu epidemics are believed to occur every nine to 11 years, according to Fink. The last flu epidemic was Asian flu, in 1968.

One person has died directly from swine flu, Fink said. The individual was a soldier at Ft. Dix, N.J., who collapsed during an evening march in February 1976.

Other soldiers at Ft. Dix contracted mild cases of swine flu, supplying evidence for the first time that swine flu was communicable, Fink said. Prior to this case, medical scientists believed swine flu could only result from direct contact with swine.

Swine flu cannot be transmitted in food, said Fink. It is a respiratory disease, transmitted by sneezed droplets.

Fatality risks for those getting the vaccine are minimal, according to Fink. The individual is inoculated with dead virus that has antigens which build immunity to swine flu. It takes the body two weeks to make antibodies, which effectively fight flu for 18 months.

Twenty per cent of those who receive the vaccine will experience a systemic reaction or have flu symptoms, Fink said, adding that 20 to 40 per cent of those inoculated experience a local reaction or swollen arm.

"No cure exists for the flu," said Fink.

See Vaccine schedule page 4

She believes vaccines may eventually eradicate the flu, just as effectively as they have eliminated small pox.

SGA investigating Wilson Hall repairs

By BARBARA BURCH

A subcommittee to study the feasibility of financing repairs on the projection system in Wilson Hall has been appointed by the Student Government Association.

The committee, which consists of members of the finance committee, will determine whether the SGA should purchase two new 16mm projectors and a new speaker for Wilson Hall. The estimated cost of the equipment is \$3,000.

Last year, SGA donated \$2,000 for repairs on Wilson; however, the SGA recently discovered the money had

never been spent because the administration had contracted Rex Houser of the communication arts department to do the repairs at a cost less than the original estimate, according to Paul Manning, finance committee chairman.

The original bid for the repairs was \$6,500, Manning said, and the SGA was supposed to donate one third of that sum.

No bill had been presented to SGA as of last week, according to Jim Collins, chairman pro tem of the senate, and the SGA check for

(Continued on Page 5)

3 charged with sale of alcohol

Incident reports have been written against three Weaver Hall residents for the sale of alcohol according to Bill Hardy, one of the three accused.

The charges stem from several parties held at Weaver Saturday at which beer was sold, Hardy said.

A fire alarm, pulled at 11:30 by a non-Madison student, brought security to Weaver where they noticed students gather outside drinking beer.

After the alarm was pulled, the Weaver hall staff asked that the parties be broken up because the staff said they had gotten "out of control," Hardy said.

Hardy disputed this contention, saying, "The party was not out of control, it was just crowded." The bulk of the people had left by midnight, Hardy added.

The college student handbook prohibits the sale of alcohol in residence halls. In addition, the sale of alcohol without a license is against state law.

"We were warned once before about selling beer,"

(Continued on Page 14)

Barbed Wire

Madison to join Viable Army

By Barbara Burch

A resolution which enables Madison to join the Viable Liberation Army (VLA) was passed in a 15-14 vote by SGA in a secret meeting held under the quad last week, according to sources close to student government.

The resolution was reportedly proposed by the "Bluestone" faction of SGA, said to be the more radical element of the organization.

The VLA has claimed responsibility for many acts of violence on Madison's campus, including the draining of Newman Lake, the vandalism of four trees on the quad, the technical failure of several CPB movies, and the Average White Band concert.

Members of the SGA finance committee, who have openly admitted opposition to the Bluestones, objected to joining the VLA because they believed that the \$1 million membership fee was "in essence protection money" to prevent Madison from being the victim of further acts of terrorism by VLA, according to Paul Manning, finance committee chairman.

Tasha deBreez, a representative of VLA, told the finance committee Monday that they "would be sorry" if they didn't join VLA.

DeBreez said that the \$1 million fee would enable Madison to receive VLA literature, berets, arms, and give the college the option of sending a delegation to the VLA's annual attempt to storm the White House and the Pentagon.

"Fear will not run my committee," said Manning, who believes that the only reason Madison has joined VLA is because "they're running scared."

Mike Anastos, SGA president, however, feels that Madison can reap benefits from joining VLA, especially where the annual "barnstorming" in Washington is concerned.

"Students are too apathetic these days," he said. "What we need is some good old-fashioned lobbying, not all this wining and dining of congressmen to get favors."

"Five years ago," he continued, "there were riots on campuses, everyone was getting involved; we need this now, we need to broaden ourselves politically."

"The fee is not protection money," he went on. "It gets us all our equipment, and prevents us from having to sacrifice the first-born resident of every dorm."

Members of the Bluestone faction, Anastos said, are already planning to kidnap the editor of the Daily News Record and demand that free apples be given to all students.

Joining VLA may be "too radical a step" for Madison, members of the Lakeside group believes.

"Maybe we should just join the socialist party, and see how that goes," one senator said. "If we can handle that responsibility, then we can go VLA next year."

To date, in addition to its activities at Madison, the VLA has claimed responsibility for the 15-game losing streak of the University of Virginia football team, last summer's drought, and President Gerald Ford's performance in the Great Debates, according to Mike Loudon, SGA treasurer.

The rumors that the VLA is attempting to cause California to fall into the ocean are untrue, Loudon said, "but they will claim responsibility if it happens."

"You've got to take VLA seriously," he said. "They mean business. Who do you think is responsible for the Bermuda Triangle, and the gales in Lake Superior?"

"Now that we're in the VLA," said Loudon, who was wearing a "Remember the Edmund Fitzgerald" button, "I guess we should all keep a low profile."

No other members of SGA were available for comment.



Guestspot

CPB--'a joke on students'

By JIM DAWSON

The real importance of Monday's confrontation between Madison's Student Government Association and Campus Program Board (CPB) goes a lot deeper than the fact that SGA President Mike Anastos imposed a list of procedural responsibilities on the CPB. The important thing to consider is why such a meeting had to be called in the first place.

The CPB's entire student executive council was summoned by Anastos to a mandatory meeting which specifically excluded Jerry Weaver, associate director of programming. Before the

'we're supposed

to swallow

standard excuses'

meeting began, Anastos said that if Weaver tried to attend, he would "lead him right back out again."

Director of Student Affairs Jim Logan, best known for censoring movies voted upon by the CPB movie committee, was also barred from the meeting.

Weaver was kept out for one very simple reason -- he was one of the meetings main topics, along with disorganization of CPB policy, mismanagement of CPB funds, and student dissatisfaction with the CPB as a whole.

During the meeting, Anastos stated the obvious by saying that the CPB doesn't allow enough student control for a student-funded organization, and that Weaver and Logan seem to have almost total control. Although students on the CPB executive council are paid a salary taken from student funds, Anastos called the council a "ghost entity," and said he had never seen the council before this meeting.

When it was suggested Madison students might be willing to pay higher ticket prices if better concerts were offered, CPB executive council chairman Sharon Stubbs' reply was that

"people would bitch their heads off. They want people that they know, and when they get them, they're not happy with that."

Explaining why she doesn't favor putting CPB business in The Breeze, Stubbs said "it's just not helpful. Whenever something is written in The Breeze, it just confuses people." And when asked by Anastos if she thought Weaver is as effective as he could be in his position, Stubbs replied that he is "pretty effective."

A "pretty effective" associate director of programming is not one who schedules Jack Sheldon for a homecoming concert, and later admits that the show was not geared to the students.

Nor is he one who makes 25 per cent of this year's movies repeats from last year -- several of them brought back at his own whim despite the fact that they were neither voted on nor approved by the CPB student movie committee.

Nor is he one who only deals with two or three promoters in booking all of the concerts for Madison College.

Anastos summed it up best by saying that right now the student body feels alienated from the CPB.

Given what seems to be the CPB's low opinion of Madison students and their disregard for student opinions, we're all

apparently supposed to just sit back and enjoy anything the CPB decides to bring to Madison, and to swallow the CPB's standard excuses whenever complaints are raised.

The most ridiculous of the Campus Program Board's defenses is their claim that they've done all they can do to bring good concerts and other entertainment to Madison.

Considering what most Madison students apparently think of the CPB's and Weaver's idea of what students will enjoy, as evidenced by extremely poor ticket sales and the fact that every CPB concert has lost money, the CPB is in essence saying to support them on the basis of their past record of incompetence.

Towards the end of the meeting, Anastos said the SGA could respond to the CPB's faults because the SGA controls the budget, and could, therefore, cut next year's CPB funds. (The CPB was given \$76,760.00 of student fees at the beginning of this year.)

Stubbs, smilingly replied, "Well, we graduate this year, so we don't care," then hastened to add that she was "only joking."

Unfortunately, the joke is on Madison College -- and the joke is, quite literally, at the students' expense.

The Breeze

"...freedom of the press, as one of the great outposts of liberty, shall be inviolable..."

James Madison

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THE BREEZE EDITORIAL POLICY

Guestspots, letters, columns and reviews reflect the opinion of their authors and not necessarily that of The Breeze. Though The Breeze encourages editorial contributions, they should not be interpreted as Breeze editorials. Only unsigned editorials are the opinions of The Breeze editors.

The Breeze will continue to provide an open forum on issues dealing with the Madison College community. All letters must be signed, typed and include phone and box number. Letters not meeting these criteria will not be considered for publication.

Names will be withheld only when publication would probably place the author in personal jeopardy. Letters of this nature must be signed, but should indicate that the author requests anonymity.

Letters should be no longer than 300 words. Longer letters may be used as guestspots at the discretion of the editor.

Letters and all other material will be edited at the discretion of the editor.

Complaints about The Breeze should be directed to The Breeze Publication Board and may be addressed to Dr. Donald McConkey, head of The Department of Communication Arts.

Readers' forum

'Dylan enjoyable but doesn't compare with the masters'

To the Editor:

It has been assumed by most of The Breeze's correspondents that I don't like Bob Dylan. This is far from the truth. I enjoy Bob Dylan and am very soft on the Beatles.

As a matter of fact my musical taste is low, and I am a happy member of "the great unwashed" as far as that is concerned.

I know that Paul McCartney is no Stravinsky, but I can't stand to listen to Stravinsky. I am aware, however, that it is the sensitivity of my own appreciation that is at fault. Stravinsky is just too good for me.

Literature is a different matter. I admire the lyrics of

"Desolation Row" and "All the Lonely People," but I can see that they don't stand up to the high standards of contemporary poets like James Dickey or old masters like T.S. Eliot.

Critics of the position I have taken insist that I must be an elitist for saying that no great artist can have a mass following. But it is so obvious, really.

In music, I'm one of the masses and rejoice in—wait for it!—Johnny Cash. In literature, I'm one of the cognoscenti and I know that the masses will never love my favorite poets. If there is any inconsistency in my point of view, it is the inconsistency of human nature.

The one certain fact amid

all these matters of opinion is that the great artist does not appeal to the masses. We can be taught that the "Mona Lisa" is a great painting, but we can never know why. We just haven't got the equipment.

I have a gloomy feeling, after all this, that someone from "The Breeze" is going to call me up next week and ask me if Woody Guthrie is as great a poet as W.B. Yeats. Ah well!

Geoffrey Morley-Mower

R.A.'s 'doing jobs for benefit of all'

To the Editor:

This is in regard to the letter from Cory Bonney, Ernie Tolley and friends. I am speaking on the behalf of myself and my fellow R.A.'s.

R.A.'s have a job to do. To others this job may take on the perspective of watchdog or policeman. Well, I'm sorry for these labels. An R.A.'s job is not the easiest job around. We have more responsibility than most. Our responsibilities are to the residents of our halls and to the administration of this campus.

We have rules and regulations to enforce, many of which most residents do not know about because of their own ignorance. If these rules and regulations, as stated in the College Handbook, were followed by everyone, the R.A. would not have to be a watchdog or a policeman.

There are constructive ways to have fun that are enjoyable and not stifling. Throwing snowballs that break windows, encouraging strip shows and acts of vandalism are sad ways of seeking enjoyment. If this is anyone's idea of fun, then I'm sorry for them. It is this kind of fun that makes R.A.'s look bad when they have a job to do.

Believe it or not, the R.A.'s are here to be friends and supporters. Sure, we have to enforce rules; that's part of the R.A.'s responsibility. But that wouldn't be such a big deal if the rules were not broken.

We are sorry if there are

Student manager explains beer rules

To the Editor:

This is a letter to all Madison students. Please take the time to read it; it will help you better understand the policies concerning beer at Duke's Grill.

Duke's Grill has an Alcoholic Beverage Control ON license only. This means that no beer or alcoholic beverages are to be brought into the building. The license also states that beer is to be consumed in the grill area and the ballroom area only; it is NOT permitted in the hallway between these areas or in any other part of the campus center.

The state laws say that no one under 18 is to consume beer, or no one over 18 is to purchase beer for a minor.

They are strictly enforced. I.D.'s are required of all persons purchasing or consuming beer. Intoxicated persons will not be served for their own safety and well-being.

Serving beer at Duke's Grill is a service to the students. If the students of Madison do not respect these rules and regulations imposed by the state, this service could be jeopardized. Do you realize that, at any given time, an Alcohol Beverage Control employee may walk in to Duke's Grill to check on the Alcohol Beverage License, and make sure everyone is obeying it? Should he find just one infraction, our license can be revoked. Because of one careless, foolish person, the rest of the campus would suffer.

Next time you go to Duke's for a beer and social gathering, think what it would be like not to be able to buy a beer. If some students don't start thinking about what they are doing, you might not be able to get that beer. Please help keep Duke's Grill a social center on campus for your sake as well as mine. Thank-you.

Ruth Manning
Student Manager
Duke's Grill

'President-elect deserves chance to prove himself'

To the Editor:

Concerning W. Chris Miller's letter to the editor in the Nov. 12 issue, does Miller purport to be clairvoyant or is he simply trying to convey to the Madison student body his post-election political convictions (whether they may prove to be correct or not).

Nevertheless, I feel that his letter was tasteless, hysterical in context, and above all premature. For Miller to try to conjure up dubious visions of an Orwellian society, arising due to the election of a Democrat to the oval office, borders on sheer ludicrousness. I somehow fail to hear the pitter-patter of hobnail boots which Miller alludes to.

As a conservative Republican and one of the two campus coordinators for the re-election of President Ford, I myself was extremely dismayed at the President's loss and am still very skeptical of Jimmy Carter.

Though I am personally uneasy about our president-elect I do not feel that this warrants the wild accusations and inflammatory rhetoric which was so prevalent in the sixties and now resurfaces in Miller's letter.

We, as students and young Americans, should be pragmatic enough to give this man a chance. Carter (whether we like it or not) won the election fair and square and thus earns the right to this chance. I would much rather

have our political leaders chosen as they are today, by our ballots in an election, than by dictatorial decree.

I strongly urge all the students at Madison to please withhold judgement until our new president is inaugurated and assumes the responsibilities of the White House. No man, much less our duly elected political officers, deserves a blanket condemnation.

Jimmy Carter has extended his hand to the American people; let us take it and see where he leads us. If he does not live up to the expectations of the American people or commits gross errors in judgement, then the hand can be withdrawn. To reiterate my main point—give the guy a chance.

William B. Borges, Jr.

Bluestone recounts schedules

To the Editor:

Lack of competency? I think not. Perhaps the members of the Math Club would like to recount the circumstances surrounding this year's scheduling.

The first photo scheduling was made one week in advance (an adequate amount of advance notice) and the club members failed to show. But the photographer and I were there.

The second scheduling failure was the result of a very inadvertent mix-up.

For the third scheduling both the club and the photographer were present and I'm happy say the prints I've received of that shot are quite good.

A memory course? Yes, maybe it would be a good idea—possibly the members of the Math Club would like to attend as well.

Anne Stiles
1977 Bluestone
Organizations & Greeks
Editor

Chisholm article 'negligent'

To the Editor:

In regard to the Nov. 12 article on Shirley Chisholm, we were wondering how Mr. Rathbun could have possibly neglected to mention whether Ms. Chisholm's shoes and purse matched her "brown and beige plaid skirt and jacket."

How this important commentary was overlooked is beyond our womanly intuition. Donna Prideaux & Valerie Crescenzo

Ikenberry Hall Council praises police efficiency

To the Editor:

The residents of Ikenberry Hall wish to commend Madison College security for a job well done. It seems that students often underestimate these officers and cadets. During this past weekend's disturbance, had it not been for the outstanding performance of these men, a very serious situation would have become totally out of hand.

Arriving within a minute of the call, security officers quickly entered the crowd, and in a very level-headed

manner, stopped the fighting. It is unfortunate that physical force was at times necessary, but it was most certainly helpful. The speed with which these men worked was also outstanding.

Our security force was well organized, well informed and reacted perfectly to the precarious situation. Words cannot fully describe their outstanding performance. Commendations and sincere thanks are most certainly in order.

Ikenberry Hall Council

'Welcome Back Beatles' publicity 'misleading'

To the Editor:

I was very disappointed with the Nov. 7 showing of "Welcome Back Beatles." I made my decision to attend this "film-concert" on the strength of posters and pamphlets circulating throughout the school. These posters claimed there were "unanswered questions about the Beatles, their music, and their lives."

Well thanks to this movie they still are unanswered because unless I slept through some part of it, which after paying two dollars isn't likely, I saw or heard nothing that even attempted to delve into the lives of the Beatles.

The posters went on to promise that we would hear "145 new, old, and unreleased Beatle tunes." I can't argue about the new, and the old songs. I've heard the same ones on my stereo a dozen times. As far as "unreleased" songs go, though, there were none.

What is worse, when I went to the Campus Program

Board several days before the showing to find out more information, a man who informed me that he was here to promote the picture answered all my questions.

He went into some detail telling me that his movie would show the Beatles in the recording studio, and that a "couple of songs" like "Blackbird" and "Helter Skelter" were visually depicted as the producers felt the Beatles might have originally conceived them. I was also told that there were to be films of Wings doing "Live and Let Die."

As it turned out the film of the Beatles in the studio was one or two still pictures projected for a second. The "couple of songs" visually depicted turned out to be 75 per cent of the show. And the movies of Wings doing "Live and Let Die" consisted of the song being played along with some James Bond footage while several still pictures of Paul McCartney were flashed to the right and left of the main screen.

Why should students have to put up with such exaggerations and lies? I want to know if anyone at the CPB read these posters and pamphlets before they were given to the student body? Did anyone take the time to check up on this film to see it delivered all it promised? The answer is obviously no.

One of the posters quoted the "Post" as calling this production "the most incredible show I've ever seen."

At least here I must agree. For I find it incredible that the promoters of such a show could get away with so much and not have to answer for it. Jack Dalby

SWINE FLU SHOTS

Thursday, Nov. 18, 1976 - White, Garber, Huffman, Chappellear and Dingleline Halls

A sections 6 30 p.m.
B sections 8 00 p.m.
C sections 9 30 p.m.

Saturday, Nov. 20, 1976

RMH Hall 9 00 a.m.
Wayland Basement 2nd

Wayland 1st 3rd 10 00 a.m.
Gifford Basement 2nd

Gifford 1st 3rd 11 00 a.m.
Hoffman 1st

Hoffman 2nd...3rd 12 00 p.m.

Sunday, Nov. 21, 1976

Showalter 1,2,3 9 00 a.m.
Showalter 4,5,6

Showalter 7...Ashby 10 00 a.m.
Converse

Cleveland 11 00 a.m.
Logan

Spotswood 12 00 p.m.
Shenandoah

Monday, Nov. 22, 1976 - Commuters
6 30 p.m. - 10 30 p.m.

Tuesday, Nov. 23, 1976 - Commuters,
Glick House, SPE House, Wise House
and Sigma NU House
6 30 p.m. - 10 30 p.m.

Students get shots

Swine flu immunization shots will be administered in the Health Center through Tuesday night, according to Jeanne Dyer, coordinator of student relations.

Resident students were the first group to be inoculated, by dorm, starting Nov. 16, Dyer said.

Commuter students will receive the last shots since they are "harder to get hold of," she added.

The shots will be given by needle and syringe rather than with the inoculation gun. Each student must sign a permit before receiving the shot, Dyer said, adding, "very few people have negative reactions to the shot."

Those who are allergic to eggs, chickens or feathers, and those who have a high fever should not take the shot, she said.

The shots will be given at night in order to provide the

least conflict with classes. Students who do have a conflict with their time should contact their head resident or the center for rescheduling.

Students who did not sign up for the shot may not take it here, but may go to the county or city health departments.

Speed limits to change

Speed limits on several streets in the vicinity of Madison College are about to change.

The Harrisonburg City Council has approved speed limit changes on five city streets, effective as soon as new signs can be put in place.

The streets near the college which will be affected are:

-Port Republic Road: The present 45 mile per hour limit from Crawford Avenue east to the city limits will be reduced to 35 mph. The 25 limit from

Commuter committee hopes to discover students' interests

By LINDA McCREADY

The commuter student committee is trying to involve more commuters in activities and to discover their interests, said Kuert Straubinger at a commuter mass rally Wednesday.

The committee has established a commuter concerns office, has published "Scooter's Nooze," the commuter newsletter, and has achieved representation through SGA off-campus senators, said Straubinger, committee chairman.

The committee hopes to establish a food service for commuters, "a place for commuters to congregate," Straubinger said.

Linwood Rose, assistant director of residence halls and commuting student services, is assisting the committee in organizing and developing a group of commuter students interested in activities.

At the beginning of the year, Rose's goals were to develop or help students develop an off-campus housing handbook, develop a newsletter, improve the

system for locating off-campus housing, and survey commuter students.

This month a survey will be sent to commuters to try to identify their specific needs, Rose said. The commuting student services office will then concentrate on those things commuters wish to have accomplished.

Last year the major concern of commuters was communication with the college, Rose added.

The commuter student committee is structured into subcommittees, including the social subcommittee, commuter office coordinator, sports coordinator, a task force and "Scooter's Nooze" staff.

The social subcommittee is interested in fundraising and social functions for commuters. It is planning a party and a bake sale for fundraising.

The commuter office coordinator needs more student volunteers to man the commuter concerns office.

The sports coordinator acts as an information person, helping commuters to become involved in the intramural program.

This task force is a problem solving unit for commuters as a body. It handles a commuter's individual problems or directs the student to the proper office where he can receive assistance.

"Scooter's Nooze," a monthly newsletter, is published to keep commuters informed of what the committee is doing, of events in Harrisonburg and on campus, the placement interview schedule and local food and clothing bargains.

"Scooter's Nooze" is the "official voice of commuters," said Jacob Saylor, co-editor of the newsletter. The newsletter transmits commuter ideas to administration and other commuters, he said.

There has been criticism that there is no need for a commuter newsletter, said Saylor, even though the SGA approved it. The newsletter needs support, he said, suggesting commuters begin a letter writing campaign in support of the newsletter.

Any commuter interested in working on the newsletter subcommittee or any other subcommittee should contact the commuter concerns office, said Straubinger.

Midway Arco-Grocery

Beer Snacks Soft Drinks
Next to Campus on Main St.

The Fabric Shop

157 N. Main St.

Harrisonburg, Va. 22801

Michael Hellberg

703-434-5663

DANCE

to your favorite Sounds

Wednesday - Saturday

Disco Nights

No Cover

Students Always Welcome

Try our ALL NEW

Friday Seafood Buffet

Includes

Delicious Seafood Dishes

Salad & Dessert Bar

NEW
reduced
price \$4.95

Sheraton Inn
Harrisonburg
Interstate 81 & U.S. 33

Construction to begin

Nielsen Construction Co. will begin construction on the Newman Lake dormitory series next week.

The contract was awarded Nov. 15. Nielsen has contracted to finish the dorms in 625 working days, beginning the day the contract was awarded.

Nielsen's proposed contract and construction plans were reviewed by the state's Division of Engineering or Buildings last week. The state then gave its final approval for the project.

Construction had originally been planned to begin in October, but was delayed due

to revisions in the original plans, made because the lowest original bid for the project was almost \$600,000 more than the budget amount approved by the state.

The total project cost is \$4,350,000, including furnishings, architectural fees, and construction costs. The net cost for construction as contracted by Nielsen is \$3,657,224.

The residence halls, designed by Wright, Jones and Wilkerson Architects, Inc. are of a townhouse design. The four buildings have a total of 13 units and will house 364 students.

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SGA to study funding repairs on Wilson Hall

(Continued from Page 1)
\$2,000 had not been deposited. Mike Loudon, SGA treasurer, "put a hold" on the check, Collins said, and it was placed back in SGA accounts.

The work done by Houser cost \$1736.75, said Collins; therefore, SGA's third would come to \$578.39.

A new theater is going to be built next to the Warren Campus Center, said SGA President Mike Anastos, which will make Wilson Hall obsolete for movies. The ground breaking for the theater is scheduled for January, he said, so Wilson Hall will probably be used for movies for only one more year.

The projectors in Wilson Hall date back to 1935, Anastos said, and the 35mm films the Campus Program Board receives are usually in "bad shape," because they are often spliced. A minimum of six reels is required for 35mm movies.

The SGA could buy two new 16mm speakers which would

perform better, said Anastos, who believes that the college "doesn't need the 500 bucks."

"Let the administration ask for the money," said Manning. When the new theater is built next year, he said, there are no plans to install new projection equipment. The projection system will be moved from Wilson Hall, he said.

If the SGA purchased new equipment for Wilson Hall, said Manning, it would be used in the new theater as well.

The CPB suspects that someone has been sabotaging the projection booth, Manning said, and has taken steps to "secure" the room.

In other business, Steve Butler, student services committee chairman, reported that a student services subcommittee had discussed alcohol policy with Dr. William Hall, vice president of academic affairs, Bill Johnson, associate dean of student activities, and Mike

Webb, director of residence halls.

The subcommittee asked the three to investigate the control food services has over the Shenandoah Room of Chandler Hall, Butler said.

Presently, Butler said, organizations which use the Chandler Hall facilities are required to hire food services personnel to act as bartenders, at a wage of \$3 per hour.

The organization should be able to provide its own bartenders, and to police its own parties, Butler said.

The formation of an alcoholic review board (ARB) is also being considered, according to Butler.

The idea for the ARB came from Chris Janosik, assistant director of residence halls, and is currently being implemented at the State University of New York-Cortland.

The purpose of the ARB, as stated in a memo from Janosik to SGA, is to "promote student responsibility for supervision of their own use of alcoholic beverages at social functions, decrease the cost of providing adequate control personnel to the sponsoring organization, and to remove the residence life staff from direct responsibility for supervision at functions within their hall."

Persons violating the ARB policy would either be fined or referred to the judicial board for disciplinary action, Janosik said.

The idea of having a small number of "bring your own"

parties per semester is also being looked into, said Butler, who believes that Madison has a large quantity of entertainment, but "doesn't have quality entertainment."

The SGA is working towards the formation of a state-wide cooperative of college stores, according to Anastos, who is getting in touch with the National Association of College Stores for information.

Part of the bookstore profit goes towards paying off a 20-year lease on its facilities in the campus center, Anastos said.

prices for Thursday nights were eliminated, Floyd said, because faculty members complained that students were not attending their Friday classes.

Cable radio is going to be installed in the dining hall, said Floyd, with food services financing the "minimal" cost. There is a \$13 installation fee, Floyd said, and a monthly fee of \$6.50.

The CPB is cooperating with food services in making tapes of groups being sponsored by CPB, Floyd said, adding that Griffin deleted the CPB promotion at the end of

'the bookstore would have buying power on the wholesale market ...'

If a co-op were formed, he said, the bookstore would have buying power on the wholesale market, and the prices of commodities in the bookstore would go down.

Doug Wesson, chairman of the building and grounds committee, reported that the office of building and grounds is looking into the construction of new steps leading from the stadium to Gibbons dining hall.

Robert Griffin, head of food services, is currently looking into reducing beer prices at Duke's Grill on Fridays and Saturdays to encourage students to party on weekends rather than during the week, according to Tom Floyd, chairman of the dining hall advisory committee.

Last year's reduced beer

the tape, which caused some problems.

Commuter lockers have been purchased for the basement of the dining hall, Floyd said.

A bill of opinion assigning specific duties to off-campus senators was passed. The constitutional revisions committee is planning reapportionment of off-campus senators for next spring, but has unofficially assigned duties to them on a trial basis.

The reasons for reapportionment of the senators, according to Lynn White, constitutional revisions committee chairman, is that organizations which are housed in college-owned off-campus housing have asked for representation in the senate.

The SGA proposed that:

The position of graduate senator be abolished because the Graduate Student Association is divorcing itself from student government.

The bylaws be amended to read that the executive council appoint the chairman of the commuter concerns committee.

Seven excess cases of "Nutshell" magazines be distributed.

A memo of all roll call votes be sent to all residence hall councils.

A time limit on executive council appointments to the commuter concerns committee be investigated.

The SGA treasurer be a member of The Breeze publication board.

A limited number of one hour physical education courses be offered to students graduating by 1979.

A crosswalk be painted on the road crossing from Frederickson Hall to Godwin Hall.

An anthropology major be established.

A salad bar be placed in the dining hall for lunch and dinner every day.

The SGA constitution be amended to read that the advisors to the executive council are the vice president of student affairs and the associate deans of student activities. A resolution similar to this one was vetoed by the executive council because it did not specifically appoint a particular member of student affairs.

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IN THIS KEISTER ELEMENTARY SCHOOL kindergarten class, a Madison student teacher instructs a class in "patterning" (photo right). Other activities included constructing and designing a paper Indian teepee (below left).

Photos by
Walt Morgan



Good teaching combines many qualities:

Students learn instruction competence

By LINDA McCREADY
First of two articles.

The purpose of student teaching is to provide the student with an opportunity to teach under the supervision and guidance of a competent and experienced cooperating teacher, according to a student teaching manual.

Successful teaching experiences come to those student teachers who can successfully combine satisfactory methods, academic competence and the unique personal qualities which, in combination, result in good teaching, the manual continues.

Student teaching gives the student a unique opportunity to learn to combine these qualities effectively through

actual experience.

Karen Wheeler has completed part of her student teaching at Spotswood Elementary School.

As an early childhood education major, Wheeler must student teach 16 weeks, eight weeks of a choice of grades 1-3 and eight weeks of kindergarten.

For the first eight weeks, Wheeler chose to teach the second grade. She took over the class gradually, beginning with one activity building upon it.

Since Wheeler started her student teaching in September, the cooperating teacher has introduced her as another teacher. "The teacher treated me like an equal," she said.

At first, Wheeler read story hour, made bulletin boards, worked with learning centers and graded papers until she became familiar with the students.

"I taught the class full-time for two weeks," she said, "although it varies between the cooperating teacher and the student."

Everyone must teach a unit, said Wheeler. The topic depends upon what the teacher needs to have taught.

"I taught a unit in social studies on air travel because it was a requirement for the students," she said.

In preparation for her unit, Wheeler was required to prepare a lesson plan for her supervisor. She then checked out books, slides and film-

strips about her topic from the Madison and Spotswood libraries. As a culminating activity for the unit, Wheeler took the students to the Shenandoah Valley Airport.

"I was required to turn in reports to my college supervisor every Friday, such as lesson plans for the next week and upcoming weeks, so my supervisor would know when it would be best to visit the class," she said.

The supervisor visited every week because the school was nearby, Wheeler said. The supervisor's criticism helped improve her teaching, she added.

"Conferences with the cooperating teacher are one of the most important things about student teaching," Wheeler said. "During the conferences the teacher will tell the student teacher the activities she would like conducted and the procedures the class should be conducted by, such as discipline."

Rita Spradlin has completed her student teaching at John Wayland Intermediate School, where she taught seventh grade mathematics.

Spradlin began teaching gradually. For the first two weeks she taught one class,

(Continued on Page 7)



BEVERLY HOLMES, student teacher helps a young student with painting skills.

Teaching requirements enacted

By DWAYNE YANCEY

Students entering college next fall with the intention of becoming teachers in Virginia will be the first to be affected by new requirements enacted by the Virginia General Assembly.

The Assembly, in its 1976 session, amended the state's educational standards to provide that all those who begin their teaching career after July, 1981 must have completed a five year program, including one year of supervised internship.

This requirement will first affect next fall's incoming freshman, the class of 1981.

Although specifics for the new five year program are not worked out yet, Dr. Julius Roberson, dean of the school of education, said that Madison College's current program probably won't be significantly affected.

Those desiring to teach in Virginia must now complete the four year bachelor program, including eight weeks of supervised student teaching.

Under the format expected to be adopted for the five year program, students would still complete their bachelor's program and student teaching in four years.

When hired by the Virginia public school system, they would be placed on a year's internship. This would involve a class load smaller than a regular teacher's and supervision by both college personnel and a teacher within the school.

If the internship were completed successfully, the teacher would then receive a permanent teaching certificate, and be qualified to teach in the state.

Virginia is the only state

that has enacted legislation requiring a five year preparation program for teachers. Several other states have tried it on a pilot basis, but all have dropped it, said Roberson, "primarily because of cost."

He estimated that \$5 million would be required annually to operate the program. The cost would cover the added college supervisory personnel and the additional teachers needed to fill in during the release time given to interns and their in-school supervisors.

"Unless additional funding is provided by the state legislature, we feel that the interm program should not be implemented," Roberson said.

He said that the General Assembly, in a series of hearings throughout the state, had found parents were concerned with the quality of instruction in public schools.

Madison currently conducts yearly follow-up studies of its graduates who become teachers, Roberson said. Both the graduates and the principals they work under "feel Madison College has done a good job in preparing teachers for the public schools," he added.

The additional year of evaluation will "probably cause some students to take a second look at teaching as a profession," Roberson said, adding that there is some question as to whether the five year program will improve the overall quality of instruction.

"There are more unanswered questions than answered ones," he said.

Faculty member elected to State A

Madison College faculty member Dr. Rita Kaslow has been appointed to State Committee A, Academic Freedom and Tenure, of the Virginia Conference of the American Association of University Professors.

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Student teachers

(Continued from Page 6)

adding a class a week until she was teaching a full load of five classes. She taught five classes for two weeks.

At first, Spradlin took roll, graded papers and helped individual students. The first week of school consisted of orientation and testing, she added.

Spradlin taught average, advanced and remedial classes. The teaching unit for her average and advanced classes consisted of sets, function, intersection and union. She taught addition, subtraction, unit value and some multiplication to her two remedial classes.

In preparation for teaching, Spradlin mainly used the textbook. In addition, students were required to do "enrichments" every week outside of class.

"Enrichments" consisted of puzzles for the more advanced classes and coloring exercises for the slower learners, said Spradlin.

The advanced students contracted to do four enrich-

ments and an outside project to get an A, or three enrichments to get a B, she said. Faster classes could not get any lower than a B, she added.

"Some students who were not on a contract would do enrichments for fun," Spradlin said. "The students were excited about doing the enrichments. If they knew there would be some kind of puzzle to solve at the end of the exercise, they would want to finish it quickly."

Every Friday all classes had a lab consisting of Bingo or a math game, Spradlin said.

Spradlin was required to turn in a teaching unit to her supervisor. The math supervisor visited her three times during the eight weeks and the head of the education department visited her once.

Spradlin had a conference with her cooperating teacher before school ended last year. During her student teaching, she also had regular conferences with the teacher to talk about individual students.

'No-growth' limits hours

(Continued from Page 1)

before they can be accepted, and applicants for the nursing program must also meet certain qualifications, he explained.

Such a quota system would restrict the choices given to undeclared majors or those seeking to change majors. Thirty per cent of incoming freshmen this year have not declared a major. No figures are available on the number who change majors.

Under the quota system, a student might be forced to wait for a vacancy to occur before he transferred into a department.

Stanton said he opposed such a system, adding, "we've always felt that one of the things college does is give a student opportunity to exert a choice."

The formulation of some system to distribute credit hours among departments, he said, is an "inescapable" result of a "no-growth" policy.

"No one knows how we're going to solve this problem," Stanton said. "It's not like a homework problem that you do and then let the teacher correct. This is a problem that must have a solution that hopefully is applauded, and that's what I'm aiming for."

Biographies chosen

Dr. Majorie Christiansen and Dr. Ted Christiansen of Madison College have been selected to have their biographies appear in the latest edition of Community Leaders and Noteworthy Americans.

Majorie Christiansen is a professor of home economics and Ted Christiansen is a professor of special education. They both received their B.S. and M.A. degrees from the University of New Mexico and their Ph.D.'s from Utah State University.

They have been on the Madison College faculty since 1969.

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SideShow

Travel Arts, People

Journals publish article

'Alan West-a writer and a businessman'

By PAULA
MERGENHAGEN

Communication has made Alan West both a writer and a businessman.

"There's really not much to it," says Alan, a Madison senior. "Lots of people write articles." But, he is reminded, not many students have them published in distinguished journals, as he did.

"I guess not," he says modestly, unable to hold back a smile of accomplishment.

The article, entitled "An Organizational Framework for Cross-Cultural Communication" was the brainchild of Dr. F. H. Goodyear, associate professor of communication arts and its co-author.

For a total of three months, the two jointly researched and wrote the paper, which Alan describes as a guideline for studying intercultural and international communication.

"I spent at least 10 hours in the library every week doing research and then two or three weeks in the actual putting together."

The original paper was presented last April at a speech convention in Texas. Later, an abstract from a revised version was published in "Resources in Education"—popularly known as E.R.I.C.

The project was undertaken at the suggestion of Goodyear, who welcomed participants in his special studies communication course. For his labors, Alan received three credits and a good deal of self-confidence.

In fact, he would now like to strike out on his own and single-handedly write an article on some aspect of communication.

Alan is a bright, easy-going communication arts major with a lot of concern about communication, or the lack of it, in today's society. But this concern is not limited to the cross-cultural aspect. His real interest lies, rather, in business.

"Businesses seek to improve communication. People employed by such firms work with the business leaders to improve their communication skills," Alan explains.

He would someday like a career as a communications consultant for business firms. How does his former research tie in with his future ambition? Both deal with interrelations among people.

"Communication is not just a classroom study," says Alan. Even now, he is busy at work as a communicator of sorts—doing circulation for the Breeze. As he shuffles and staples papers, he reflects upon his future and what his studies have led him to believe.

"A business is a message-processing organization. There are mechanical systems designed to increase processing and make in-

formation available."

This mechanical system, says Alan, is known as "word processing." Modern society thrives on its many components—tape recorders, typewriters, and intercoms, for instance.

The danger here, Alan believes, lies in the tendency toward isolation and a lack of communication between human beings.

*'isolation could
be problem'*

"With this word-processing, a man could sit in an office all day and never see another human being." He again contemplates word processing, offering another example—"Suppose President Carter attempted to run our government by dictating to tape recorders and transcribers and received all his input

automatically typed from other dictated sources?" A scary proposition to Alan, and, indeed, to most people.

The same thing happens in business and even on the college campus. There is a pause before Alan explains still another form of communication block.

"Everybody knows who the president of this campus is, but how many have talked to him? When a leader talks to people, he should know why he's talking to them and how it affects them."

For example, "within a company there is supposed to be a policy change, and the president orders a firmly-worded statement without regard to the feelings of his employees." Underlings, Alan believes, would then be alienated—they wouldn't feel much commitment to the decision.

(Continued on Page 14)

Record review:

'Hard Rain'—unique live album

By JAY JACKSON AND
ROGER WELLS

Bob Dylan's "Hard Rain" is a unique kind of "live" album. It is more of a forth spinning collection of songs, than a hodge-podge of live appearances.

Dylan structures his albums like he structures his songs, they're dramatically tight, building to the inevitable climax and catharsis.

The result is an extremely appealing album that further exemplifies the range of one of America's greatest artists. Dylan is as articulate, spontaneous and masterful on "Hard Rain" as on the best of his other albums.

There are no new songs on "Hard Rain," but Dylan successfully re-paints his song-poems. His voice dances across old melodies, landing in new places, adding different bites. Thus, "One Too Many Mornings" becomes a blues lament, while "Shelter From the Storm," becomes a rock anthem.

The result is refreshing, if not exhilarating. That is not to say that this album contains the best versions. The original "Lay Lady Lay," will almost certainly be preferred over this version.

But rather, Dylan's art is

such that every different intonation adds new dimensions to the music. The new "Idiot Wind" is a biting version of a biting song.

The album leads off with "Maggie's Farm," featuring Dylan on an aggressive lead guitar. The effect is perpetual, winding down at the end of each verse only to explode with the next.

"Stuck Inside of Mobile (With the Memphis Blues Again)" is one of the more interesting arrangements on this album. It is only a step away from reggae with Rob Stoner's rhythm bass playing colorful counterpoint to Dylan's flowing vocals.

Most of the musicians worked with Dylan in the "Desire" sessions, and they seem comfortable in the live set. In addition to Stoner, other musicians are Howard Wyeth, piano and drums; Mick Ronson guitar, and Scarlet Rivera, violin. "Oh, Sister" features Rivera with an extremely tender violin obligato.

The group, however, remains secondary to the poet, as is always the case with this poet. Dylan treats his basically strophic song structure as strophic variations and gives the whole improvisatory business called



'THE PILE WEAVERS' will be the subject of two weaving workshops and lectures to be presented by the Virginia Reelers Guild, local weavers, spinners and fiber artists in conjunction with EMC and MC on November 19-20, and 21-22. Jean Wilson (above) noted weaver, author and teacher will teach. The cost will be \$25 per person and is open to the public.

Photo by Phil Davidson

"word-painting" a complete going over. This album contains some of the most expressive examples of his vocal ability.

Turning from Dylan and his new live album, the Lundquist

'Little River Band put on fine show'

duo investigated a studio album by a group who recently performed at Madison College.

Madison concert-goers had quite a treat at last month's Average White Band concert. The warm-up band from Australia that put on such a fine show was none other than the Little River Band.

Following a tour of England and Germany, Harrisonburg was their first stop in the U.S., and the Madison concert happened to be their concert debut on American soil.

Lead singer Glenn Shorrock described the music of his group as "harmony rock." That pretty well describes the music found on their first American release aptly titled "Little River Band." Their music is much more than Shorrock's statement implies, however.

Little River's music centers upon your basic country-rock, but with an innovative and vibrant spirit. The members of Little River Band come from other successful Australian bands and have years of experience.

(Continued on Page 14)

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Announcements

All announcements submitted to the Breeze must be double-spaced typed, signed by an officer of the organization and hand delivered to the Breeze office.

Deadlines for announcements are 3 p.m. Tuesday for the Friday paper, and 3 p.m. Saturday for the Tuesday paper.

All announcements are subject to editing and are printed on a space-available basis.

Circle K meeting

Circle K service club will meet Monday, Nov. 22, 6:30 p.m. in room C, W.C.C. Fall service projects and other activities will be discussed.

Basic Grant info

The Federal Government's Office of education has initiated a new service to assist students with problems related to the Basic Educational Opportunity Grant Program. The Basic Grant Information Center will provide application and status information as well as send students duplicate copies of their eligibility reports. Their toll-free number is 800-638-6700.

Swine flu shot info

Swine flu vaccinations will be given to commuter students on Monday, Nov. 22 and Tuesday, Nov. 23 from 6:30 p.m. to 10:30 p.m. at the Health Center. Student ID will be required.

Honors program

The International College in Los Angeles, Cal. offers a junior and senior honors program in which students study with an International College tutor and transfer their credits to their home institution.

The tuition is the same as charged at the student's home institution. For more information write: International College, 1019 Gayley Ave., Suite 105, Los Angeles, Cal. 90024.

Photo exhibition

The Madison College art department is holding its first juried student photography exhibition, "Exposure Time," Jan. 17-28, 1977. Only photographs taken during 1976 are eligible.

Works should be sent in standard size mounts to the art department, accompanied by a \$5 entry fee for up to three works. Checks should be made payable to Exposure Time.

Deadline is Dec. 6.

Logo contest

Stratford Players has extended its deadline for entries in its two logo contests. Two logos are needed—one for Stratford Players and one for Madison College Theatre. \$25 will be awarded to the winner of each contest. All entries must be sent to Stratford Players, Box 4164 no later than Friday, December 3, 1976. Both contests are open to all Madison College students, faculty and staff.

Art workshop

The Madison College art department will present a demonstration and workshop on pinhole photography on Friday and Saturday, Nov. 19-20.

Anyone interested contact Steve Zapton, 433-6216 or 433-6335.

Summer school

A tentative listing of courses to be offered in the 1977 summer school is now available in the Summer School Office, Wilson 107.

Western St. dance

Council for Exceptional Children is sponsoring a dance for an adolescent ward at Western State Hospital, November 20, 1976 at 7:30 p.m. Anyone interested call Sue at 7328.

Spring productions

Madison College Theatre announces a series of auditions for their Spring semester 1977 productions. Auditions for Edward Albee's Pulitzer Prize winning "A Delicate Balance" will be held on November 30 and December 1 at 6 p.m. in the ballroom of the Warren Campus Center. The drama will be presented in late February.

William Shakespeare's "Twelfth Night, Or What You Will" will be presented in late April. Auditions will be held November 30 and December 1 at 6 p.m. in Blackwell Auditorium in the basement of Moody Hall.

The first two productions of the Wampler Experimental Theatre's Spring semester season, "Cinderella, Or If The Shoe Fits Wear It" and "The Menaechmi," will be held December 5 at 2 p.m. and December 6 at 6 p.m. in the Experimental Theatre on South Main Street.

All of the auditions are open to any student attending Madison College.

Senate minutes

Anyone interested in receiving student senate minutes, contact Suzanne Greene, SGA secretary, box M-41.

Office of Career Planning and Placement

Interview Schedule for November, 1976

Nov. 23
Buena Vista City Public Schools
Buena Vista, VA
10 a.m. - 4 p.m.

Nov. 30
Firestone Tire & Rubber Co.
Richmond, VA
9 a.m. - 4:30 p.m.

Chemotherapy

Dr. John Montgomery, vice-president of the Southern Research Institute, will discuss the "Current Status of Cancer Chemotherapy" at a dinner meeting of the Virginia chapter of the American Chemical Society on Friday, Nov. 19 in Madison College's Chandler Hall.

The dinner meeting will begin at 7:30 p.m. with Dr. Montgomery's address scheduled for 8:45.

CEC dance

CEC is sponsoring a dance for an adolescent ward at Western State Hospital on Nov. 20 at 7:30 p.m. If interested, call Sue at 7328.

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Sports analysis:

A frustrating football season for Madison

By WADE STARLING

Madison's 1976 football season can probably best be summed up in one word: frustration.

The Dukes were coming out of an excellent 1975 season which saw them go undefeated with a 9-0 record. They had moved down to the NCAA's Division III level, where hopefully with 37 lettermen they could go into a post-season tournament.

Big things were being talked about at the beginning of the season. There was the playoff possibility, which thought Madison would be a cinch for, and talk of another undefeated season was in the air.

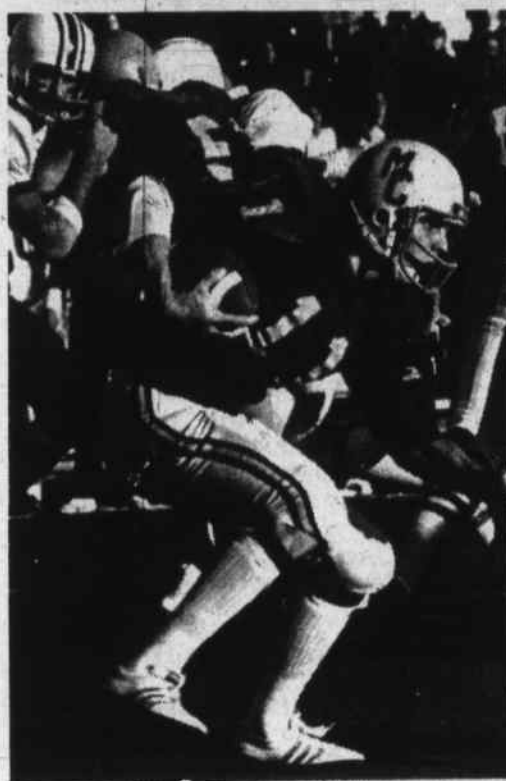
Going into their fourth game of the season, everything was moving along on schedule. The Dukes had won their first three ballgames, they had the longest winning streak in the nation, and they were ranked number one nationally among Division III teams.

But then it started falling apart. Madison's game with Hampden-Sydney was chosen as one of ABC's regionally televised games. But Hampden-Sydney came out on top, and there went the ranking and the streak. The Dukes lost three more games, finishing 7-4, and lost any consideration for post-season play.

A 7-4 season normally isn't anything to be unhappy about. But for Madison, it simply wasn't in their game plan.

"It was probably my most frustrating year since I've been at Madison," said a senior lineman. "Everyone thought we'd go all the way, but it just didn't work out."

The biggest problem Madison had this year was their



SHANE HAST picks up yardage

inability to win the big games, the ones they had to win in order to be in serious competition for the post-season bids. When they lost to Hampden-Sydney, people said that one loss wouldn't hurt them too much. But when they lost to Shepherd the next week, people started counting Madison out of the running.

But then the Dukes won a few more, and Randolph-Macon became a big game, because the playoff possibility was back. But then they were embarrassed by Macon. And with a very slim chance for post-season play still around, Madison was defeated by Shippensburg last week.

"It seemed like everytime someone mentioned the playoffs we lost," said a Madison player. "I don't look at it as choking, but we just couldn't win those games."

Tailback Bernard Slayton, in his fourth year at Madison, was also against the idea that the Dukes choked in the big games.

"I don't think we were choking," said Slayton. "The clock just ran out before we got it all together. Time ran out."

And if the season wasn't disappointing enough they also had another streak broken. Going into the Shippensburg game, Madison had a nine game winning streak at home. They even moved to an early 14-0 lead, but could not hold on, and lost 21-17. The Dukes had a better team in 1976 than their record, and even some of their performances, indicate. And if they had a few more weeks, they could possibly show everyone just how good they were. But, as Slayton said, time just ran out.

Breeze Sports

Friday

November 19, 1976

Page 10

Clemson ends Duke's bid in NCAA soccer

Madison blasted by Tigers, 8-0

By PAUL McFARLANE

Except for eight minutes of the Madison-Clemson soccer match Tuesday, the two teams played to a scoreless tie.

'they showed why they deserve to be number one in the country'

If those eight minutes are included, Clemson University, the number one ranked team in the nation, bombarded the Dukes for an 8-0 regional playoff victory.

The game, played at Clemson, opened the NCAA Southern Regional Soccer Tournament. Clemson will face Howard University, who beat Maryland 3-1, for the regional championship.

Unfortunately for the Dukes, they caught Clemson on an exceptionally good day.

"They showed why they deserve to be the number one team in the country," said Madison coach Bob Vanderwarker. "They just played flawlessly. We got beat by the best team in the nation. They could have beaten any team in this country, and Tuesday, they could have beaten teams worldwide."

Madison tried to employ the same tactics they used in the 3-2 overtime loss to Clemson earlier this year, hoping to apply pressure all over the field.

Clemson, however, had other plans. They took the opening kickoff into Madison territory and missed a shot that sailed over the net. The Dukes failed to clear the ensuing goal kick, and Madison found themselves playing defense for the next 20 minutes.

"When you play defense for that long," explained Vanderwarker, "Eventually you're going to make mistakes. It seemed the roof just caved in all at once and we made

several mistakes in succession."

Madison held off the Clemson attack for those first 20 minutes, but the Dukes gave up five goals in the next five.

"They (Clemson) were playing superbly," commented Vanderwarker. "Once they got going and got the momentum, there was no stopping them."

The Dukes did, though, keep Clemson from scoring any more in the first half, and hoped to make a few adjustments at halftime.

"At halftime," stated Vanderwarker, "I really didn't get too shook-up about it. I felt what they needed at that point, instead of scolding, was some confidence."

"I really didn't think we could score six goals, but I thought we could score two or three. I did not give them any allusions of coming from behind and scoring six, with the idea that maybe we could score some."

"I said, let's take some pride in being able to play effective soccer against the nation's best team."

Clemson, excluding the Maryland game two weeks ago, has not been scored upon at home for three years so Vanderwarker tried to break that string by getting his team to play good soccer.

"We went out there and

took everything away from them in the second half," Vanderwarker said. "We completely outplayed them. We dominated for a while, got scoring chances and outshot them."

"But the goals weren't going in. And so, about 15-20 minutes into the second half, getting to the point where we were rather frustrated, went premium."

The premium offense is a strategy designed to score by sending all the players on attack. A disadvantage to this plan, however, is a lack of defensive players protecting the goal.

As a result, during the next

three minutes, Clemson scored the remaining three goals. But it was no fault of goalie Chip Parkins. Parkins took over the goal keeping chores in the second half, replacing starter Jerry Nay.

"I replaced Nay," explained Vanderwarker, "Not out of dissatisfaction, but because he was bombarded. I wanted Chip to get a chance to play against that good of a team to see what he could do."

"And Chip was utterly fantastic. He had a tremendous, tremendous half. He made several one-on-one saves and dominated the penalty area. He drew all kinds of applause from the fans, and the Clemson coach

singled him out after the game.

But there were no excuses to be made, no one person left to be blamed. Vanderwarker took the game in stride.

"When you analyze it," he said, "They scored eight goals in eight minutes, and for 82 minutes, we warded them off or outplayed them, but could not score."

"We were beaten decisively score-wise, by a great team. But we were really not beaten that much on the field, except for those brief periods in the first and second halves."

Unfortunately for the Dukes, sometimes those brief periods are all it takes.

Intramural rule changes bring mixed reactions from students

By BOB GRIMESEY

The Intramural Executive Council, Tuesday voted 8-3 in favor of a resolution by Director of Recreation George Toliver, to eliminate former varsity athletes from competing in intramurals in their respective sport.

The regulation does not affect the present status of participants in soccer and volleyball, but will be in effect for men's flag football and women's swimming events.

Toliver said, "the Council came to the decision as a group," and that the members were instructed to keep their votes secret.

He said "overall response has been about fifty-fifty," but "Most people that the rule affects directly, agree that it's fair."

Council member and

organizer for many of Sigma Nu fraternity's intramural teams, Biff Anderson, said, "Competition is what we're in intramurals for. No matter what anybody says, intramurals are taken

former varsity players ineligible

seriously, but as far as my position on the council is concerned, I must agree with the decision."

"You can't take something away from people though without offering some sort of alternative," he added, "so the council hopes to promote the formation of clubs in the various sports."

Toliver said the clubs could be similar to rugby and

volleyball, allowing former varsity athletes and others good enough to make the squad, to play against outside organizations.

He pointed out however, that the formation of clubs had to originate with interested students but his office would assist with the organization from there.

"I don't mind making phone calls and what-not, to assist students in setting up schedules," he said, "but the origination must come from the student level."

Another council member and organizer for Logan Hall, Dave Dutton, said "the new rule could work if everybody works together," but was skeptical that cooperation was possible.

He added that Logan should (Continued on Page 13)

Dillard, Steilper lead Purple & Gold game

By BOB GRIMESEY

Forwards Sherman Dillard and Steve Stielper scored 22 and 21 points respectively to lead the Purple team over the Gold team, 71-44, in Tuesday night's annual intrasquad basketball scrimmage.

The game marked the first public appearance of the 1976-77 Dukes basketball team.

Head coach Lou Campanelli said he was "happy overall" with the team's performance and impressed with the play of all of the new players.

Regarding his freshmen, the coach added, "Kelly Latham did a fine job on defense. I think Jeff Cross looked good bringing the ball

up for us and setting up plays, and Will Butler I think just did a fine job overall."

Cross, playing guard for the Purple, led everyone in assists with eight, while Butler who prefers to be called W.C., scored 10 points to tie sophomore forward Jack Railey for the scoring lead on the Gold team.

Stielper was the most notable newcomer however, as the 6'8" freshman from North Lithicum, Maryland, hit eight of 16 shots from the field, five of six from the foul line, grabbed a game leading 14 rebounds, blocked five shots and had three steals.

Campanelli said, "I think Ytielper's performance really spoke for itself."

The Gold team led by as much as seven points in the early going, but was outscored 20-4 during a seven minute stretch before halftime. At the half, the Purple team led 32-22.

In the second half, Dillard who scored only four points by the intermission, came alive and added 18 of his own to the Purple team's total.

Explaining what he called "sort of a down performance as far as hustle goes," Campanelli said, "You can't expect these guys to be all gung ho' in a scrimmage against the same guys they play against every day of the week, so they're gonna be a little off. It's tough to be aggressive this early."

He added that the time still needs "to spend a little time

on the offense," but indicated that he was happy with the defensive play.

The coach concluded that the team of Roger Hughett at point guard, outside forwards, Dillard and Pat Dosh, and inside forward Stielper, make up four of the five probable starting positions, but that the fifth spot is "still a question mark."

Van Snowden played in the fifth spot for the Purple team during the scrimmage, but had trouble moving on an injured knee. Despite the injury, the 6'9" center grabbed 12 rebounds and said afterward that the knee "should come around strong in time for the season."

Two other candidates for the last starting position include John Cadman and Gerard Maturine. Both played for the Gold team with Cadman scoring nine points and grabbing five rebounds while Maturine added seven points and four rebounds.

Based upon crowd reaction, what most people came to see however, was the return of the slam dunk shot, which has been reinstated after being outlawed by the NCAA for the last nine years.

Once in the first half, Dosh took a lead pass by himself down the court, but despite coaxing cheers, the forward layed the ball against the backboard to the accompaniment of boos from the 1,000 fans.

The fans were granted their



Jack Railey lays the ball in

Photo by Mark Thompson



Sherman Dillard scores Madison's first dunk of the season

Photo by Mark Thompson

wish with 14:20 left in the game however, as Dillard took an excellent feed pass from Dosh to slam the ball through the net and bring the crowd to their feet.

Dillard repeated the performance later in the game.

Running 26 miles for rest & relaxation

By KEN TERRELL

How do cross country runners relax on the day after the final meet of a long season? For Madison runners Jeryl Turner, Mike Benson, and myself, the answer was to take a 26 mile tour of Washington, D.C. and historic Alexandria, Va. -- while running a race.

Our plans to enter the first annual Marine Corps Reserve Marathon, Nov. 7 (26 miles, 385 yards to be precise) were made nearly a month earlier. Benson and I hoped for an easy course in which to break the three hour Boston Marathon qualifying barrier, my second Boston, his first. Turner, who won't be old enough to run the Boston race this April, merely wanted to test himself at the classic distance.

However, only three days prior to the Marathon we elected to compete with our Madison teammates in the Gallaudet Invitational Novile, over a rugged five mile course. Most of our fellow runners, including Jack Fultz, a veteran of 24 hour relays and winner of last year's Boston Marathon, made predictable remarks concerning our sanity, or lack of it, when they learned of our weekend double.

But as one who is close friends with a runner who covered 184 miles in three days to win the C&O Canal run, I felt confident of our ability to come through the endurance test in good health. After all, my friend bounced

back from his ordeal to walk normally....almost....a month later.

The question of our fitness nearly became academic as we arrived at the starting line beside the Iowa Jima memorial in Arlington Va., an hour early, according to the information on our entry forms, but just in time to watch the race start without us. We stood stunned for a moment, still unregistered in the race, without time to warm up, before Jeryl and Mike asked excitedly, "should we go?" I was about to say no but my teammates had already stripped off their sweats and were chasing the pack, leaving me no choice but to follow them and the field of over 1000 runners ahead of us.

As the course circled the Pentagon and crossed the Potomac in front of the Lincoln Memorial, we began to thread our way through the pack. Among the throngs of runners we passed in the early going, there were several doomsayers who predicted, "you're gonna die," as we raced by, pressing to make up for our late start.

We left a continuous stream of runners behind us as we followed the flat course around the Tidal Basin and the Jefferson Memorial. The sun came through the barren cherry blossom trees on a perfect cool morning for running. Turner and Benson were so pleased with the ideal conditions in their first marathon that they began

talking about running another in December. However, as a wary veteran of three marathons, and one who was already aware of the fatigue in his legs from the previous day's race, I cautioned them to reserve judgement until



It is a long, grueling race for the marathoner

after they finished the one they were running.

Our steady progress through the pack did provide a psychological boost, and being a Washington area resident proved an additional bonus for

me. As we passed through the field I met and talked to several fellow Washington area runners that I hadn't seen since school began. One of the pleasures of marathoning is that for the vast majority, of runners the race is a test of oneself and not a race against other runners. There is usually time for friendly conversation as one runner's pace brings him alongside and eventually past another runner. Familiar faces offered us encouragement at most of the water-Gatorade stops, and a surprising number of marines, whom I had raced against in 24 hour relays during the past three summers, gave us the Marine motivation cry "AARRUGAH!"

We swept through the twelve mile point and recrossed the Potomac into Virginia. "That's fine," I thought, "We'll break three hours easily." There are over 900 runners in our wake and we're a cinch to make the top 100." Apparently Jeryl and Mike didn't share my complacency. The pace picked up despite my protests while the two of them muttered something about "top fifty."

Now we were picking off solitary runners instead of groups. We had reached the serious competitors in the field who were too concerned with their own place and time to let a friends pace hold them back. Just as we reached Alexandria, Kenny Moore flashed by in the opposite

direction. Fourth in the 72 Olympic Marathon, Moore is making a comeback from the illness which kept him out of the '76 Trials. He had reached the turn-around point and was headed for the finish with no second place runner in sight.

In our own trio, Benson forced the pace through 18 miles with Jeryl and I trailing. The two of us marvelled at his resiliency, our words coming in short gasps, as each of us began to feel fatigue weighing down our legs. In addition, I felt a growing queasiness in my lower stomach and I regretted not having the time to use the portable toilets at the starting line. Finally I decided it was useless to burn up my limited energy trying to resist the call of nature, I shouted to my teammates to go N A S I briefly dropped out of the race.

When I rejoined the pack I could still pick out Benson about a quarter mile ahead, but Jeryl was out of sight. Once again able to focus all my energy on running, I soon made up most of the ground I had lost. There was even time to ham it up for the small groups of applauding spectators along the route, nodding and raising my arms in modest protest, "It's nothing, just a Sunday stroll," I assured them.

I caught a glimpse of Benson disappearing around a bend just a few yards ahead of me. Suddenly, just before the twenty mile mark, he was stopped on the bike path. In

(Continued on Page 12)

Marine marathon brings relaxation, success

(Continued from Page 10)
marathoning terminology Mike had "hit the wall," a physical breakdown all marathoners fear that occurs when the body has converted everything in the system into energy and nothing remains. I knew the feeling, legs suddenly turning to stone, arms too heavy to lift, an unquenchable thirst, nothing to run on but will power. I offered brief encouragement as I went past, but he waved me on saying unconvincingly, "I'll

catch up to you later."

Not only Mike, but all runners I passed now were in some stage of exhaustion, evident in the shuffling feet, the flailing arms, the labored breathing. At twenty-three miles a Marine runner was down, agony on his face as a military medic bent over him and an ambulance backed into position. It's a well worn distance runners cliché that the marathon is actually two races, the first twenty miles—and the last six.

Fortunately, my exhaustion pace is faster than most runners, and I continued to pass people although there was little strength and even less spring left in my legs. With less than three miles to go I experienced sweet revenge by overtaking a runner who had passed me in the final half mile of the Maryland Marathon last December. I managed to put on a brief sprint as I went by him, but once out of sight, I quickly reverted to shuffle.

Finally, after receiving three widely varying estimates about the distance to the finish line from Marine course guides, I heard the cheers of a large crowd and realized I was nearing the end. My shoulders sagged and my stride slowed to virtually a walk as I approached the finish line up a slight rise, which suddenly took on mountainous proportions. A number of friends among the crowd of several hundred cheered me by name as I claimed 43rd place in a time of 2 hours, 42 minutes. I didn't have the strength to return their waves.

At the end of the finishing chute I saw Mike Greehan, a Madison cross country runner who came out to cheer us on. I learned that he ran with Jeryl for the last six miles and paced him to twenty-seventh place in a remarkable time of 2:39 minutes for his first Marathon. "He actually outkicked me at the finish," Greehan said.

Greehan was also there to greet Benson when he crossed the finish line, several agonizing seconds over the

magic three hour Boston qualifying standard. Benson staggered through the chute in a daze muttering, "I don't know...I don't know." "What don't you know?" Greehan demanded. Benson only stared at him blankly and repeated, "I don't know...I don't know."

Two hours later, when only a small band of friends and relatives of those runners till out on the course remained, we began the walk back to the cars. I was elated. Jeryl had picked up a handsome plaque for capturing third place in his age group, I had qualified for Boston once more and had run my best time (despite an unscheduled stop), and all three of us had finished in the top tenth of a field listed at over 1300 runners.

Most importantly though, we had successfully completed a weekend of over thirty miles of hard racing and now we were able to walk away normally...almost!

Soccer team drops two games in invitational tournament

The Madison College soccer team took its 9-3-2 record to Jacksonville, Fla. this past weekend, and left the Florida city with a 9-5-2 record.

After losing the first round of the Jacksonville Invitational Tournament to Florida Tech, 1-0, the Dukes forfeited to Jacksonville University.

Madison coach Bob Vanderwarker called the Jacksonville game an "unfortunate situation." Vanderwarker felt the game was out of control and protested to the official.

Apparently, he protested too vigorously and was ejected from the game.

"I don't like to say a team is dirty," began Vanderwarker. "But they (Jacksonville) were very unsportsmanlike. They were going at our guys instead of

going for the ball. It was very evident."

Vanderwarker asked the officials to make the calls, and to keep the game in check. Later, a Madison player was upended in front of the Madison bench. Again, Vanderwarker protested.

This time, however, the referee gave Vanderwarker a yellow warning card, then a red card, ousting him from the game.

Vanderwarker sat in the stands, and said he, "was well off the field." Five minutes later, another Madison player was injured and Vanderwarker went to the sidelines to investigate the injury.

The official, noticing the coach on the field, forfeited the game against Madison.

Stopping the game at that point, Vanderwarker said, was good because the

situation was getting dangerous, and more injuries were likely to occur.

Unlike the Jacksonville game, the match against Florida Tech was, according to Vanderwarker, "Soccer played well and in a proper manner."

Tech goalie, Winston DuBose, collected 24 saves in shutting out Madison, and Vanderwarker had nothing but praise for DuBose.

"He is the best goalie in college soccer I've seen since Alan Mayer. I compare him very favorably to Mayer, and I don't do that sort of thing without really feeling he was great."

DuBose is a two-time All-American and Vanderwarker thinks he will make the All-America team again this year.

Although DuBose stopped the Dukes on many occasions, Vanderwarker was quick to point out that Tech has a "very fine team," and Tech's coach Jim Rudy, who played against Madison in the Dukes' first NCAA playoff game has a "bright career ahead of him."

Indiana Univ. dean wants class averages recorded

Frank Franz, associate dean of the college of arts and sciences at Indiana University has proposed that the registrar record the class average as well as the individual grade for each course on students' official transcripts.

"This would provide a mild check on those persons who may distort the grading system through the award of a disproportionately high number of As and Bs," Franz said. His proposal would impose no restriction on instructors' grading prerogatives which are guaranteed by the faculty academic freedom code.

"Professors could still award all As if they wanted to do so, but such grades could be evaluated in a more proper context," he said. The proposal being considered by the educational policies committee also would include

class size on transcripts since grades tend to be higher in small classes than in large.

Other recommendations by the committee include institution of plus and minus grading, publication of departmental and school grade distributions and tightening of incomplete and course withdrawal procedures.

Raising admissions standards and eliminating so-called "mickey mouse" courses should be two early steps to curbing grade inflation, according to Robert Byrnes, comm spokesman.

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Intramural rule changes bring reactions

(Continued from Page 10) benefit highly from the rule because it is "one of the most organized programs and the elimination of varsity athletes sort of cuts down the competition."

Dutton pointed out that Logan's intramural competitiveness relies little upon former varsity athletes.

Jay Rhoderick, a former varsity soccer player at Madison and forward for the third ranked Real Madrid intramural soccer team, is an example of an athlete who as of next year will not be able to compete in his former sport.

Rhoderick pointed out, "now that Madison has moved to Division I status, there is liable to be a bigger turnover in the number of guys cut over the next few years. 'What's Toliver plan to do about them?'"

Toliver's reaction was, since there will be more former varsity athletes available due to Madison's growing status, there is more of a reason to limit their involvement to prevent total domination.

Bob McLaughlin, a former varsity baseball player and

captain of the perennial softball powerhouse, Outcasts, took a much harder line than Rhoderick saying he was organizing a group to take their complaints to President Carrier.

"It's kinda' poor because most of the athletes on the

games. "Granted, you might not be able to hit a softball as far, but you can hit it as often."

He added, "The council voted in favor for the good of the program. Those that disagree with the decision can go to Dr. Carrier, they can go

*'I get tired of saying
the same things over again'*

Outcasts haven't played for three years."

McLaughlin contended. He added, "There are a lot of guys around here that play softball year 'round. Most of the Outcasts don't ever do anything until the spring."

He stressed that there are mechanical differences between baseball and softball, as far as timing and pitching speed are concerned, that make the two games different. For that reason, he believes baseball players should not be considered softball players.

In response to McLaughlin, Toliver said, "The basic skills of fielding and eye contact are very similar" in the two

to the Governor, but for me to change, I would have to be told and I don't think I'd like that."

Buddy Mills, former varsity basketball player and member of Toliver's Space Cowboys, agreed something had to be done, but disagreed that varsity athletes had to be completely eliminated.

Mills suggested a dispersal draft in which the varsity athletes would be drafted by the teams involved in intramurals.

Toliver said, "there would be obvious problems with this," and pointed out that it's been done elsewhere and led to "big recruiting battles."

Another very solid sports structure on campus is Shorts IV, led by Rick Greaver.

Greaver is involved with McLaughlin's group to meet with President Carrier over the matter and voiced the strongest opposition to the change and Toliver's program overall.

He said the students had no say as to who would be on the Executive Council, so the group of 11 does not represent the students fairly.

Matters such as this should be voted on by the team representatives of the Championship Division, but no, Toliver had to keep the decision to himself," he said.

"A lot of guys wait all year to play the sport they excel in and enjoy most. Now, just because we made the mistake of playing one or two years of a varsity sport, we're eliminated. I didn't quit football to play intramurals, that's stupid."

Greaver a senior, played football at Madison in his freshman year and for that reason is ineligible.

He said a one year layoff for athletes from their sport should be enough but not total disqualification.

Greaver went further however, to accuse Toliver of not listening to the views of students.

"He (Toliver) takes the attitude that the rules are here and there's nothing that can be done."

"He's there for us, not himself. If he doesn't want to listen to the students then he doesn't belong as Intramural Director," he said.

Reacting to Greaver's accusation that the council does not represent the views of the students, Toliver pointed out that the heads of the organizations involved with the Championship Division were invited to vote on who the eleven member council should be comprised of.

Toliver said he believes the council, made up of 10 students and himself, is very representative of the students views.

Concerning the accusation that he will not deal with student's with dissenting ideas, Toliver said, "Sure I'll talk about it, but I just get tired of saying the same things over and over again. I do have a job to do."

Greaver concluded, "I just wish he would reconsider what he did and make it a little less stringent."

In conclusion, Toliver defended the new addition, saying, "If you have been a varsity athlete, you attain skills that no matter how much time goes by, you are still going to be better than the average guy."

He said, "No matter whether we did it now or waited 'til 1979, the problem would still be there, so it's better to get the restructuring over with now."

Madison hosts British in exhibition basketball

The Madison College basketball Dukes will entertain the English National Team next Tuesday night, Nov. 23, in preparation for the opening of the 1976-77 season. The Dukes open regular season competition in the University of Virginia Invitational Tournament Nov. 26-27.

The English team, which is touring the United States playing a number of collegiate teams, is led by 6'2" guard

Darnell Harrell, 6'4" forward Peter Jackson, and 6'4" team captain Steve Assinder. Harrell averaged 22 points a game at SouthWest Baptist College in Missouri, while Jackson averaged 20 points and 12 rebounds a game for the English team last season.

The English also have good height with 6'9" center Fred Skepelhorn, 6'8" center Neville Hopkins, and 6'6" forwards Jim Stinton and Phil Hield.

Tuesday's game against the English team will be Madison's second international basketball game.

The game is scheduled to begin at 8 p.m.

Madison students will be admitted free with ID.

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Article published

(Continued from Page 8)

How can this be reconciled, he is asked. "By recognizing that there is some danger in relying on a completely mechanical system," Alan answers with conviction. But, what steps would he take?

At this point, Alan stops. He is not completely sure, but he believes that his work would be closely tied in with other disciplines such as "psychology and sociology."

He is in the process of learning the specifics. In fact, he is seriously considering "word processing" as the topic for his next article.

Alan now takes a breather for he has just expounded a whole philosophy and realizes that he's not sure of the steps he'll use to carry it off.

But, what originally led to these beliefs? Classes like small group communication, research and writing, and a business minor, which gave him "the unique combination of two fields," have all contributed.

Furthermore, his past channeled him in this direction. The communication gap hit him personally when he himself was part of the working force. In his job at Montgomery Ward, he ran into a boss who "was a very poor communicator; not a leader."

Working closely with customers, Alan was a "go-between" for the customers and the management. But, "store policy" kept getting in the way.

"One time, just before his

vacation, the boss promised a certain customer a service. Of course, the boss was on vacation when the customer arrived." Alan was faced with a dilemma. The boss had failed to inform the employees of this promise, which conflicted with store policy. Yet, Alan sighs, people are told that "the customer is always right, so the workers making \$2.50 an hour don't know what to do."

"You as a worker have to represent store policy, but you don't want to do a disservice to your customers."

This kind of frustration, in part, contributed to his desire for a career in communications. But, he concedes, almost unwillingly, it was, well, "kind of a compromise." In high school, he'd been involved in journalism; at a community college, he'd worked in theater. But, he wasn't quite so gung ho as some of his associates, so speech communication seemed to offer the best of both worlds.

"Going into speech communication was a lesson in growing up," Alan relates very seriously. Then, showing his lighter side, he adds, "I realized I wasn't going to be Chevy Chase; I wasn't going to be Walter Cronkite; I wasn't going to be Beverly Sills."

But, in his own way, he does want to make an impression on people by improving their communication. As you can see, through researching, writing, and relating, he's already made some gains.

'Hard Rain' unique

(Continued from Page 8)

Subject matter and moods are varied nicely. Shorrock explained that their songs are products of the group's three individual song-writers, and are based on experiences on the road, social comment and fantasy situations. As a result, the album comes across as being somewhat disjunct, but not to the point of total disunity of direction.

The album is highlighted by "It's A Long Way There," which has been receiving some air play outside of Harrisonburg. Also noteworthy are: "Mean-

while..." a comment about their own music and that of other people; "Emma," the love-lost syndrome and "Statue of Liberty," a criticism of American values.

Little River Band values the American audience, however, and they are actively seeking that audience with their current tour and album promotions. This album, while not earth-shaking or particularly profound in nature, is certainly worthy of the attention of a large portion of the American audience.

3 charged with sale

(Continued from Page 1)

Hardy said. "I admit I'm guilty. It was to prove a point." I wanted to bring this thing (alcohol policy) to light."

Hardy, an SGA senator from Weaver, said he was "acting as Bill Hardy, a student at Madison College," rather than as a SGA senator.

Hardy said there were about 30 people in his suite when resident advisers asked them to leave. He was outside asking people not to come in, and taking beers from them, he said.

Anyone can look at the account of his beer sales, Hardy said. He said he bought 432 deposit bottles of beer, and required that a bottle be returned before a new beer could be purchased.

Bottles are still being

returned to his suite, Hardy said.

"I admit I was wrong," Hardy said, adding that he was not seeking a profit from the party.

Hardy said that the party was breaking up gradually and there was no reason for the residence staff to take action.

The major part of the problem was caused by a person who does not attend Madison, he added.

A hearing date has not been established.

The American Red Cross

the good neighbor.

Anestos questions performance

(Continued from Page 1)

is not as much of a gambler as he should be," he added.

Anestos believes there has been some "incompetency in dealing with concerts" at Madison.

"We have hit practically every spectrum since September," said Stubbs. She said the students at Madison don't support CPB activities and used the Average White Band (AWB), Little River Band concert as an example of this. Madison lost \$4,000 on the concert and University of Virginia made money on the same act the following night,

'up and coming' groups best alternative for Madison

said Stubbs, adding "It's just a difference in campuses."

Anestos cited Radford College's concert programming in comparison to Madison's. He said Firefall performed there this year. He added such names as Aero Smith, Charlie Daniels, and Marshall Tucker to his list of examples of concerts at Radford.

Frank Herzog, student activities program director at Radford, said Radford lost money on Firefall. Radford has 1,300 students and has 3 concerts per year, he said, adding that many bands were at Radford before they became big names.

Anestos said "up and coming" groups are the best alternative for Madison and suggested Firefall as one of these.

Davis said, "U.Va. lost \$6,000 on Firefall," when they had the concert a few weeks ago.

Stubbs added, students don't go see "up and coming" groups. Look at what happened when we had Fleetwood Mac and Daryl Hall & John Oates."

CPB movies were also discussed at the meeting.

Anestos asked why one-fourth of the movies being shown by CPB this year were repeats from last year. He also asked why Logan and Weaver can cross off any movies they choose to, for example, "Pink Flamingos."

Jerome Davis, CPB movie chairman, said a committee of about 60 students voted on the movies for this year. The movies chosen by these students are the ones CPB tries to get. He added, "Weaver has nothing to do with selecting the movies."

The committee did not vote on all CPB movies that are shown, Doleski said. "Weaver added 'Blazing Saddles' on the list."

Weaver will not "cross off any more movies," Stubbs said.

Anestos told her CPB should get that written in their by-laws.

In opening remarks Anestos said SGA was going to "hold CPB accountable for its programming. Students are unhappy and CPB is not doing its job."

He added the following responsibilities to CPB and stated that they are to be incorporated in CPB's by-laws: a weekly progress report from the CPB chairman should be submitted to SGA; campus wide surveys of not less than 500 students on concerts, movies, coffee houses and dances should be conducted by CPB every

semester and the results published in The Breeze; a mandatory attendance policy be stated for all CPB executive committee meetings.

In addition, Anestos said a formal appointment procedure should be established for CPB executive members in which the CPB executive committee would make nominations to SGA for these positions and SGA would

a written policy should be added

then choose people to fill them.

A written policy on how concerts are chosen should also be added to the CPB by-laws, Anestos said.

The CPB currently has a mandatory attendance policy at executive committee meetings in their by-laws, according to Stubbs. She added that CPB did a survey of 1,200 students last semester on concerts and that the results were published in The Breeze. She also said that the by-laws include a policy on surveys.

Anestos can only suggest and recommend policies to CPB, just as any other student on campus can, according to Weaver. These suggestions are then considered by the executive committee and policy committee to determine if they will be added to CPB's by-laws, he said.

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BOOKFAIR-Sat. Dec. 11 9 a.m. to 5 p.m. and Sun. Dec. 12, noon to 5 p.m. Green Valley Auction Barn-2 miles east of Exit 61 off I 81, Mt. Crawford, Va. Signs posted. Watch for display ads first week of Dec.

Help wanted

MASSANUTTEN VILLAGE HELP WANTED: bartenders with experience and cocktail waitresses, no experience necessary. Good hourly rate plus tips and ski privileges. Apply in person to Bob, at the Ski lodge.

Rooms

FEMALE ROOMMATE WANTED to share apartment with two girls. Rent is \$80 a month. All utilities included. Located one block from campus next to the Baptist Student Union. Call 433-9415 or 289-5531.

Lost

LOST KEY: Attached is a key chain from Honduras and a little leather doll. If found please send to box 3784. THANK YOU.

Ride needed

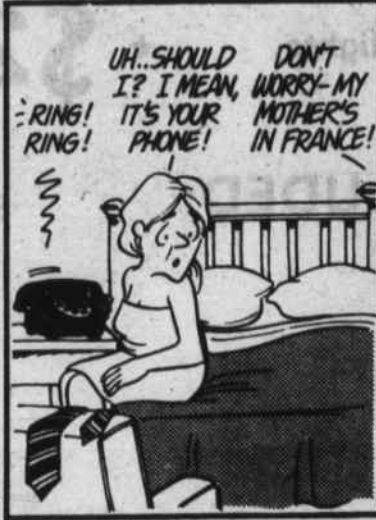
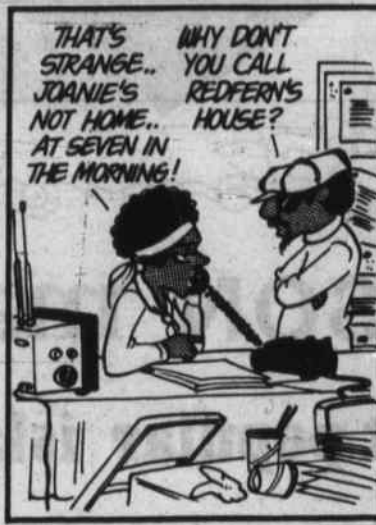
NEED RIDE TO NORTHERN VIRGINIA FOR THANKSGIVING!! Destitute student must have ride to go to orthodontist 8 a.m. Weds. Can leave after 3 p.m. Tues. (although 4:30 would be ideal). One way ride will be OK (although 2 way would be ideal) will be bringing 3 suitcases. **MONEY IS NO OBJECT.** Please call Jerry After 11 p.m. 7212 or Box 5985. THANKS

Personal

DEAR BUCK: Now that you are 21, see if you can't keep your shirt in your pants! Happy Birthday! Love, Swook
DEAR D-HALL DAVID S. with the bush, How goes it with the newly acquired, yet unnecessary, beard? Could you go for a phone call? Secret Admirer

DOONESBURY

by Garry Trudeau



TO THE LATE NIGHT CALLER WITH THE HOARSEY VOICE: we are hot on your trail and want your bod. But are you really as sexy as you sound? Curiously waiting, Charlie & John

RAGGEDY ANN: I still haven't smoked. Be ready to pay up on Thurs. night!
RAGGEDY ANDY

IKENBERRY A103 wishes to announce this weeks winner of the "beautiful girl of the week" award. The winner is Gail of line 4. Congratulations Gail.

SHEEP LOVER: Your Southern accent's improving but the sheep still love your Long Island Too-awk! 35 millimeter "socialite"

TO MY BESTEST FRIEND, "SWEETHEART" Yeah Garber's definitely got him! Have a great 21st on Sunday. From one of your "phantoms" in Huffman.

MARK ANTHONY: On the 21st, hope you have a very Happy Birthday! Check your mail. Yeah soccer team! Love your fan still-Cleopatra

T.M. and CHEF-BOY-AR-BOB, you better get ready because B. and Bunny are going to take you to the Casaba!

DEAR NUTLEY: If you concentrated on the women like you concentrate on that guitar you would be another Casanova. **MARSHALL AND MARTIN ATTORNEYS AT LAW**

SPEEDY SUE: 50/14 or bust. Good luck Saturday, C.M.

MR. GALLAHER, This one is just for you. You're tall and handsome too you devil. Keep on smilin'! The lab mates.

TO THE TWO MANIACS: Due to circumstances beyond our control we were unable to meet you Friday. But we're willing to try again if you are! Are you loose???? P.S. Be on the look-out for a white Vega. The girls in the purple Gremlin.

TERRI S., I have been checking you out and you know it. I would say hello except I'm shy and quiet. The Stalker (Eyes)

SCWARTZIE "the Crusher", Don't worry, if you don't get it you won't miss it. OOO-EEE Dah Boys

DEAR ROBIN, I've always felt that tomorrow is for those who are too much afraid to go past yesterday and start living for today. I feel that lasting moments are coming far and few between. So I should tell you of the happiness that you bring. It's a Wonder, Stevie.

B.B.B. HAPPY ANNIVERSARY. Wouldn't it be nice-it is. Still like me more than vanilla ice cream? Vamos A...etc. I love you. Little Debbie

HAPPY THANKSGIVING DAY to the deserving squirrel with a gentle heart. Mazel Tov, Bubbie; I love you.

TO THE SEXY MAJORETTE in the green sparkle pants: Happy Birthday! We love you! The army camp.

COOKIE: My horns are out. I'm coming home. Beware me dear, I've been alone. BBlonde Bombshell.

MOOCH-Thanks for understanding on all those long, lonesome nights. I love you. Tubby.

IF TOMORROW WASN'T SUCH A LONG TIME, then these insidious incremental incidents would not incite to riot. But time's a wasting, I'm tired of pasting. Back in the north country lies my igloo.

HEY! GOOD OLD MS. BARB. B. Come on down to our favorite late night spot for a bottle of happy tonight. Maybe they'll play our favorite country song, ma' darlin! Love ya, Murphy.

MUNCHKIN, by the time you see this I'll have had my Thanksgiving Turkey, Three guesses who that was? Love you, who else?

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